



Permit #F00057625-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057625-F

Type of Permit: FILMING

Release Date: 11/15/2012

Production Company BAD WORDS, LLC

Producer Darren Demetre

Insured Company Name BAD WORDS, LLC

Director Jason Bateman

Contact Phone No. 1 818-574-3374

1st AD Gary Marcus

Contact Phone No. 2

Production Manager Darren Demetre

Fax 818-579-4385

FilmL.A. Coordinator Naomi Kajiyama

Address 4146 LANKERSHIM BOULEVARD,
SUITE 402

Location Manager Paul Schreiber

NORTH HOLLYWOOD, California 91602

Primary Phone Mobile - 310-621-8441

Secondary Phone Office - 213-500-0475

Production Title BAD WORDS

Location Assistant Elisa Ann Conant

Primary Phone Mobile - 213-500-0475

Secondary Phone Office - 818-574-3374

Type of Production Feature

Fees

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 213-500-0475

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Prep Dates 11/16/2012 - 11/16/2012 13:00 - 17:00 1 day

Film Dates 11/16/2012 - 11/17/2012 17:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document BadWords.57625.GRIFFITH3.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cast/Crew vehicles	25		Crew	55
	Condors	1		LA City UFSO assigned	30190
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	1		Rec & Park Monitor required	1
	Generator	1			
	Picture vehicles	1			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior dialogue on helipad; Precision driving with quick U-turn; Drive ups & away with the flow of traffic; Dolly tracks; Crane; Condor; Lights on stands;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: B2

Coordinator Note UFSO required 11/16 1700-0300 hrs (UFSO to follow from 12825 Ventura Blvd to Griffith Park, 2650 N Commonwealth Ave; hours verified by J Davis 11/15)

Coordinator Note PREP/FILMING AT GRIFFITH PARK VISTA HELIPAD & VISTA DEL VALLE 11/16 1300-0300 HRS
1 park monitor required 11/16 1300-2000 hrs (plus 2 hrs admin fees)
1 park monitor required 11/16 2000-0300 hrs (plus 2 hrs admin fees)



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RETROACTIVELY COLLECTING SCOUTING FEES:

3 hrs of park monitor fees on 10/11/12
3 hrs of park monitor fees on 10/24/12

Coordinator Note Rider D adds base camp/crew parking at City Lot 690 11/19-20 and revises UFSO and film start time for 11/16

Coordinator Note Rider F (no charge) attaches revised park guidelines

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES **VISTA HELIPAD & VISTA DEL VALLE**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Vista Helipad & Vista Del Valle on 11/16/12.**
- **Ok for actor sits on the hood of the car, and then gets an idea, and drives away towards the Vista del Valle, and we cut.**
- **Ok for light blue light posts.**
- **Must make sure blue equipment parking would be able to vacate the helipad in 5 minutes or less**
- **Ok for The stake bed would stay on the path and blocking it a minimal amount of time**
- **The generator would be placed so as to not block the path/road & minimizing the degree to which it would be beneath a tree.**
- **Ok for Catering Truck.**
- **MUST be out of the location by 3am, Due to a priority event at the site**
- **No staking or bolting anything to turf or helipad.**
- **Ok to for crew cars to exit through Vermont.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
- **All other Production Trucks must enter/exit through back way Griffith Park Drive/Mt Hollywood gate. (SEE ATTACHED MAP)**
- **OK to park all vehicles along Vista del Valle**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**

- An on-site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.
- MUST provide own restroom facilities.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipad.
- Must adhere to monitor instructions at all times. Monitor’s instructions or judgment may override written guidelines.
- Park Film Monitor MUST be present on site at all times.
- If police escorts are not present during driving shots, monitor has the right to shut down production from filming.
- NOT ALLOWED to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.
- If heavy rain occurs on day of filming, company will have to cease filming at the Helipad to avoid the harsh environment of the park.
- MUST be cautious of hikers hiking the trails on Vista Del Valle and Vista Helipad.
- MUST work around park patrons, park staff and park activities.
- NOT allowed to close off any access areas to the park.
- DOES NOT have exclusive use of the park.
- MUST let park patrons pass through access areas when cameras are NOT rolling.
- MUST leave area clean once all filming activity has concluded at the park.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57625-D

BAD WORDS LLC

'BAD WORDS'

(VISTA HELIPAD/VISTA DEL VALLE)

NOT A
PERMIT